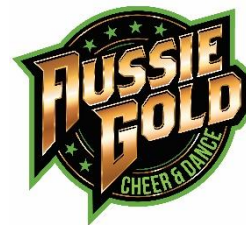


AUSSIE GOLD CHEER & DANCE



DANCE PERFORMANCE SCORESHEET

Item No:

Division:

Team:

No of Athletes:

Needs Work		Good		Excellent	
5	6	7	8	9	10
	Fair		Very Good		Outstanding

Area	Criteria	Points Awarded	Score
Technical Execution	Category Style Execution (10 pts) Pom - Quality of Pom motion Technique: placement, control, precise and strong completion of movement Hip Hop - Groove and quality of authentic hip hop/street dance style Jazz - Continuity of movement and quality of style, extension and presence/carriage Contemporary/Lyrical - Correct posturing and body placement, especially of unique or pedestrian shapes High Kick - Quality of High Kick Technique: posture, flexibility, extension, control, foot prep/closure	5.....6.....7.....8.....9.....10	/30
	Movement Technique Execution (10 pts) Movement that has strength, intensity, placement, control, presence and commitment	5.....6.....7.....8.....9.....10	
	Skill Technique Execution (10 pts) Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement	5.....6.....7.....8.....9.....10	
Group Execution	Synchronisation/Timing with Music (10 pts) Correct timing with team members and the music	5.....6.....7.....8.....9.....10	/30
	Uniformity of Movement (10 pts) Movements are the same on each person: clear, clean and precise	5.....6.....7.....8.....9.....10	
	Spacing (10 pts) Correct positioning/distance between individuals on the performance surface during the routine and transitions	5.....6.....7.....8.....9.....10	
Choreography	Musicality (10 pts) Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner	5.....6.....7.....8.....9.....10	/30
	Routine Staging/Visual Effects (10 pts) Utilisation of varied formations and seamless transitions Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc	5.....6.....7.....8.....9.....10	
	Complexity of Movement (10 pts) Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution	5.....6.....7.....8.....9.....10	
Overall Effect	Communication/Projection/Audience Appeal & Appropriateness (10 pts) Ability to exhibit a dynamic routine with genuine showmanship and audience appeal Age appropriate music, costume and choreography that enhances the performance	5.....6.....7.....8.....9.....10	/10

Comments:

TOTAL

/100

AUSSIE GOLD CHEER & DANCE



DANCE SAFETY SCORESHEET

Item No:

Division:

Team:

No of Athletes:

NOVICE DIVISION: To maintain the spirit of the division, Novice teams will receive warnings for athlete falls or where a rule violation was the result of a performance error. In other instances, the team may receive a deduction.

Description	Deduction Value	Team Deductions
1 dancer missing from minimum numbers	1.0	
2 dancers missing from minimum number	DISQUALIFICATION	
<i>FAILURE TO MEET MINIMUM ATHLETE REQUIREMENT. Refer to ACSA Age Grid</i>		
Age violation	DISQUALIFICATION	
Failure to appear for performance within 30 seconds	DISQUALIFICATION	
Time violation - under time	0.5	
Time violation - 3-5 seconds overtime	0.5	
Time violation - 6-10 seconds overtime	1.0	
Time violation -11+ seconds overtime	2.0	
<i>Timing will begin with the first choreographed movement or note of music. Timing will end with the last choreographed movement or note of the music (whichever happens last).</i>		
Boundary Violation	0.5	
<i>Will be assessed per occurrence for an athlete that makes contact with both feet outside the competition floor.</i>		
Pom or Costume Hazard	0.5	
<i>Pom or costume drops will incur a deduction only if the item becomes a hazard i.e. pom or costume drops in middle of floor, but picked up quickly will not receive a deduction. Pom or costume dropped in middle of floor with dancers performing over the top of it – team will receive a deduction.</i>		
Major Error	1.0	
<i>Drops or falls to the floor during choreography, jumps, leaps, tumbling, kicks, tricks, lifts or freezes</i>		
Unsportsmanlike Conduct	1.0	
<i>When a coach is in discussion with an official, other coaches, athletes and parents/spectators they must maintain proper professional conduct. Failing to do so will result in 1.0 deduction and removal of coach or disqualification. (Refer ACSA Dance Deductions)</i>		
Event General Rule Violation	1.0	
<i>Refer to Aussie Gold Information Pack</i>		
Choreography, Music & Costuming Violation (As defined by IASF Dance Rules - refer ACSA Dance Deductions)	1.0	
IASF Rule Violation	2.0	
<i>Refer to IASF Dance Rules 2018-2019. This includes: General Rules, Props & Division Specific Rules</i>		
DanceAbility	2.0	
<i>Any violation of the ASCA DanceABILITY rules MAY include a 2 point deduction.</i>		

COMMENTS:

TOTAL DEDUCTIONS: